



## The EU Collective Plays! Playwriting competition (in memory of Matteo Latino)\*.

The EU Collective Plays! project co-funded by the Creative Europe Programme of the European Union is pleased to announce the Matteo Latino playwriting competition for playwrights under 30 years of age.

### Aims

The competition aims to identify new and exciting voices in contemporary theatre and to encourage collective writing processes amongst young playwrights. From the entries received, we will select between two and four playwrights to develop a play in collaboration.

This is an international, inclusive competition open to young playwrights from all nationalities, although the residency for the selected playwrights will be conducted in English.

### Entrance Requirements

Each young playwright wishing to take part in the competition must select a maximum of three topics that they would like to explore from the attached form and must submit the following:

- 1) A biography of maximum 150 words (please include in it your level of proficiency in English)
- 2) An expression of interest (maximum 300 words outlining why you are entering this competition )
- 3) A ten page excerpt of a previous work/ play (either published/produced or unpublished/unproduced)
- 4) A synopsis of the play referred to in 3 (maximum 300 words)
- 5) A fully completed application form (attached).

The play excerpt can be submitted in the following languages: English, Spanish, German, French, Italian, Norwegian, Swedish, Danish, Flemish, Maltese, any language related to the Balkan countries.

All other submissions must be in English (biography, statement of interest, synopsis).

Only electronic submissions will be accepted. All the submitted files should be labelled clearly (including name) and sent in pdf format in one email to [submit@eucollectiveplays.eu](mailto:submit@eucollectiveplays.eu). The competition opens on November 30th 2016 and all submissions must be received by December 31 at 5pm CET (Central European Time):

PLEASE NOTE: No late submissions will be accepted.

### Selection

The competition selection committee will shortlist ten finalists.

The selection committee will choose between one and three playwrights as the winners of the competition.

One further winner will be selected through a poll on the EU Collective Plays! Facebook page where the finalists' biographies and expressions of interest will be published.

The competition will select playwrights of at least two different nationalities.

The topic on which the winners will be asked to write will be chosen by the selecting committee.



### **Award, benefits and residency stipulations**

Each winner will receive a 500 euro stipend.

The winners will take part in a kick-off one-week residency to start writing their play. During that week, they will be assisted by a renowned dramaturg or senior playwright throughout the process.

Travel expenses and accommodation will be covered by the EU Collective Plays! project.

The play written by the winners will be published in an anthology alongside other 8 collective plays commissioned by the EU Collective Plays! project in collaboration with an internationally renowned publisher.

The EU Collective Plays! project reserves the right of staging the world premiere of the play written by the winners of the competition.

### **Calendar and deadlines**

The deadline for entering the competition is 5 p.m. CET December 31st 2016.

The committee will select the ten finalists in January 2017.

The committee will announce the winners in February 2017.

The residency will take place in April 2017.

The deadline for the winners to submit their collective play is January 2018.

### **Selection committee**

Members of the selecting committee will be chosen from the respected theatre-practitioners representing the organizations involved in the EU Collective Plays! project.

All the decisions will be at the discretion of the selection committee which will be considered the governing body of the competition.

*\*Matteo Latino was an Italian playwright, actor and director who acquired a solid reputation in the Italian theatre community for his innovative and unconventional explorations of the issues related to his generation. Matteo was a true researcher who was never tired of experimenting with the conflation of different styles and techniques. In 2011 he was awarded the Premio Scenario for his creation "Infactory". He died on 30th March 2015 at the age of 35.*